

UTAH NUMISMATIC SOCIETY



\$18.9 Million Record Sale

**THE
MINT
MASTER**

**July 2021
Volume 69 Issue 7**



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PRESIDENTS MESSAGE — July 2021

Mike Rek

Hello Everyone,

Thanks everyone for attending last month's meeting for the first time back at the Columbus Center. I am sorry I wasn't able to attend but hope everyone had a good time. I wanted to thank Kelly, Robie as well as everyone else who ran things in my stead for the kid's program. This month we are having the club picnic at Sugarhouse Park. Look for all the information, including food assignments, on the picnic further down the newsletter. One thing I should mention though is that everyone needs to **bring their own plates and utensils** to the picnic. Main Course will be provided by the club, and side dishes and chips will be brought by club members (Look further down the newsletter for all the information). Sherry and Ruth are bringing drinks for everyone. Ron and Don will be there handling the prizes which include 10 silver dollars given out separately. Todd and Glen are doing a special kids thing at the picnic as well. If you are planning on bringing children to the picnic, please let me know how many, so we can get Todd an approximate number to plan on, (916) 806-0923 or tuff69z@hotmail.com.

Mike Rek
President

Contents & Agenda For July 2021

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July's Meeting July 13, 2020 6PM

Meeting location is Sugarhouse Park

Map & Details located elsewhere in this Mint Master

1933 Double Eagle Sale

Rare 'Double Eagle' gold coin sells for a record \$18.9M

Article Courtesy Coin World

Images Courtesy Sotheby's

A record for any coin at auction was set on June 8 in New York City as Sotheby's sold the sole privately owned 1933 Saint-Gaudens gold \$20 double eagle for \$18,872,250.

The single-owner sale in New York City on June 8 was titled "Three Treasures – Collected by Stuart Weitzman."



In the press materials for the sale Sotheby's wrote, "The world-renowned high fashion shoe designer had a childhood dream: to one day own the two greatest stamp treasures in the world, and the most famous coin on the planet." The famed double eagle was joined by the 1856 British Guinea 1-cent magenta stamp and a four-stamp plate block of the 1918 "Inverted Jenny" 24-cent stamp, carrying high estimates of \$15 million and \$7 million, respectively, in an offering the auctioneer called "three treasures that are

small in size but of colossal importance; each historic and singular in its own way,” before concluding, “Individually each is a star, together they are a galaxy.”

Sotheby’s originally stated a price of more than \$19.5 million for the coin, but lowered the total after a few minutes had passed.

The three lots all together realized \$32,039,250, below the high estimate of \$37 million. While the double eagle exceeded the pre-sale estimate of \$10 million to \$15 million, the Inverted Jenny four-stamp plate block sold for \$4,860,000 and the British Guiana 1-cent black on magenta stamp realized \$8,307,000, falling below the low estimates. The funds will go to charitable ventures, including The Weitzman Family Foundation.

Graded, not slabbed

Graded Mint State 65 by Professional Coin Grading Service and with a green-level Certified Acceptance Corp. approval, though not holdered or stickered by the services, the handsome double eagle is described by Sotheby’s as follows: “Creamy, orange-yellow surfaces with deeply frosted devices and proof-like bloom in the obverse field between the rays. A small semicircular lint mark below Liberty’s left arm, a tiny nick in the fifth ray on the left, a ‘D’-shaped mark on Liberty’s left knee, and minuscule copper-spots to the right of Liberty’s neck and to the right of the T in LIBERTY are identifiers. The reverse exhibits full cartwheel effect.”

Benjamin Doller, executive vice president and chairman, Americas, of Sotheby’s served as the auctioneer, opening bidding at \$7 million, moving quickly in \$500,000 increments to \$10 million then moving quickly in \$1 million increments until \$14 million on the phone was bested by a \$500,000 increment on the floor, before moving to \$15 million from a phone bidder, then to \$15.5 million from a floor bidder. A bid of \$16 million on the phone was quickly followed by a floor bid of \$16.5 million. Bidding slowed down once a bid of \$16.75 million was taken on the phone from a specialist in the firm’s Impressionist and Modern department, and Doller brought down the gavel after five minutes of spirited bidding for a final price realized of \$18,872,250 (originally stated as \$19,509,750).

Symbols in the catalog indicated that it was guaranteed property and that the double eagle was subject to an irrevocable bid. The guarantee symbol means that the property had been guaranteed a minimum price (either as an individual lot or for the group of three) while an irrevocable bid means that a party has provided Sotheby’s with a bid on the lot that will be executed during the sale at a value that ensures the lot will sell. The terms add, “The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee (if applicable) for providing the irrevocable bid may be netted against the irrevocable bidder’s obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of such fixed fee.” The terms of these types of pre-sale arrangements, which are used to redistribute risk between the auctioneer, consignor and potential bidders, are not disclosed.

The coin and stamps were displayed to a range of potential bidders in May at Sotheby’s major spring Impressionist, Modern and Contemporary art auctions where the coin was simply labeled: “The 1933 Double Eagle. The only example of America’s last gold coin legally sanctioned by the United States government for private ownership,” with the estimate of \$10 million to \$15 million. Wall text emphasized that the display marked the first time these three rarities have been brought together under one roof, adding, perhaps optimistically, “Each of these treasures is not merely admired by specialist collectors, but has entered the subconscious of us all — warmly embraced

by popular culture.”

Sotheby’s summarizes the appeal of the 1933 double eagle — which Weitzman purchased in July 2002 at a Sotheby’s and Stack’s auction for \$7,590,020 — writing, “designed by a genius and America’s last gold coin, it has been hunted by the United States Secret Service, and the subject of innumerable ‘tribute copies,’ thrillers, history books, documentaries, and primetime tv crime shows.” Weitzman had previously not been publicly named the owner, avoiding publicity but generously lending it to the Federal Reserve in lower Manhattan, the New-York Historical Society, and other venues where it could be seen by the public.

Others illegal to own

Although U.S. Mint records indicate that 445,500 double eagles dated 1933 were struck, the mintage was supposed to have been melted at the Mint after President Franklin D. Roosevelt issued an executive order prohibiting private ownership of gold. A few — including one that was part of the collection of Egypt’s King Farouk and granted an export license — left the Mint through legitimate or illegitimate channels. The Farouk coin was set to be offered in a 1954 Sotheby’s auction, but was withdrawn at the request of the U.S. government and its whereabouts were a mystery for the next few decades. It turned up in 1996 during a sting operation led by the U.S. Secret Service.

The 2002 auction was the result of a legal settlement, where the rediscovered coin was called the Farouk example, and was deemed the only example that could be legally owned by a collector. At that time two additional examples were in the National Numismatic Collection at the Smithsonian Institution.

A 1944 report from a Secret Service investigation regarding 1933 double eagles that had appeared on the market concluded that none were released legally. Since 2002, others have subsequently turned up, most notably 10 from the Langbord family (inherited from Israel “Izzy” Switt, who Sotheby’s characterizes as “one of the prime suspects of the 1944 Secret Service investigation”) that were the subject of more than a decade of litigation, but none of these is authorized for private ownership by the government and all are called government property.

Sotheby’s commented on Weitzman’s purchase at the conclusion of the 2002 auction, “In an historic moment, the Director of the United States Mint signed a Certificate of Monetization that, in return for twenty dollars, authorized the issuance of this single example.” In 2002 the government wrote that Weitzman’s example was “the only example the United States Government has ever authorized, or ever intends to authorize, for private ownership.”

The 2021 Sotheby’s sale was announced on March 10 and covered in a two-page article in the *New York Times* the next day, previewed on the front page of the issue. Weitzman said, “No one takes a U-Haul to the cemetery,” adding on his treasures, “We have to figure out what to do with all this stuff.” His children aren’t interested in the collectibles and Weitzman said, “They say, ‘It’s great to do with them what you did, but we don’t want to have to worry about them, fuss with them, protect them, figure out what to do with them.’ ”

Prior to the auction some well-heeled collectors expressed concern that the 1933 double eagle was an “artificial rarity,” with Bruce Morelan writing on the PCGS Message Board in March, “Just because the government deems only one legal to own doesn’t change the fact there are at least 13 [and most likely more] in existence.” Sotheby’s had partnered with Stack’s Bowers Galleries to market the D. Brent Pogue collection starting in 2015, though the collaboration did not seem to attract widespread attention outside of the coin market. The sale of the 1933 double eagle for nearly \$20 million seems to confirm that the strategic marketing of a great American rarity can extend beyond numismatics, potentially attracting new money and interest in the hobby.#

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Selected Highlights from The Selman Family Collection

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1795 Small Eagle Five Dollar
S Over D, BD-6, R.5
MS65 Prooflike NGC



1795 Ten Dollar 13 Leaves
MS64 NGC



1871-CC Ten Dollar
XF45 NGC



1868 Twenty Dollar
MS61 PCGS



1878-CC Twenty Dollar
AU55 NGC



1879 Twenty Dollar
MS64 NGC



1879-CC Twenty Dollar
AU58 NGC



1883-CC Twenty Dollar
MS63 NGC

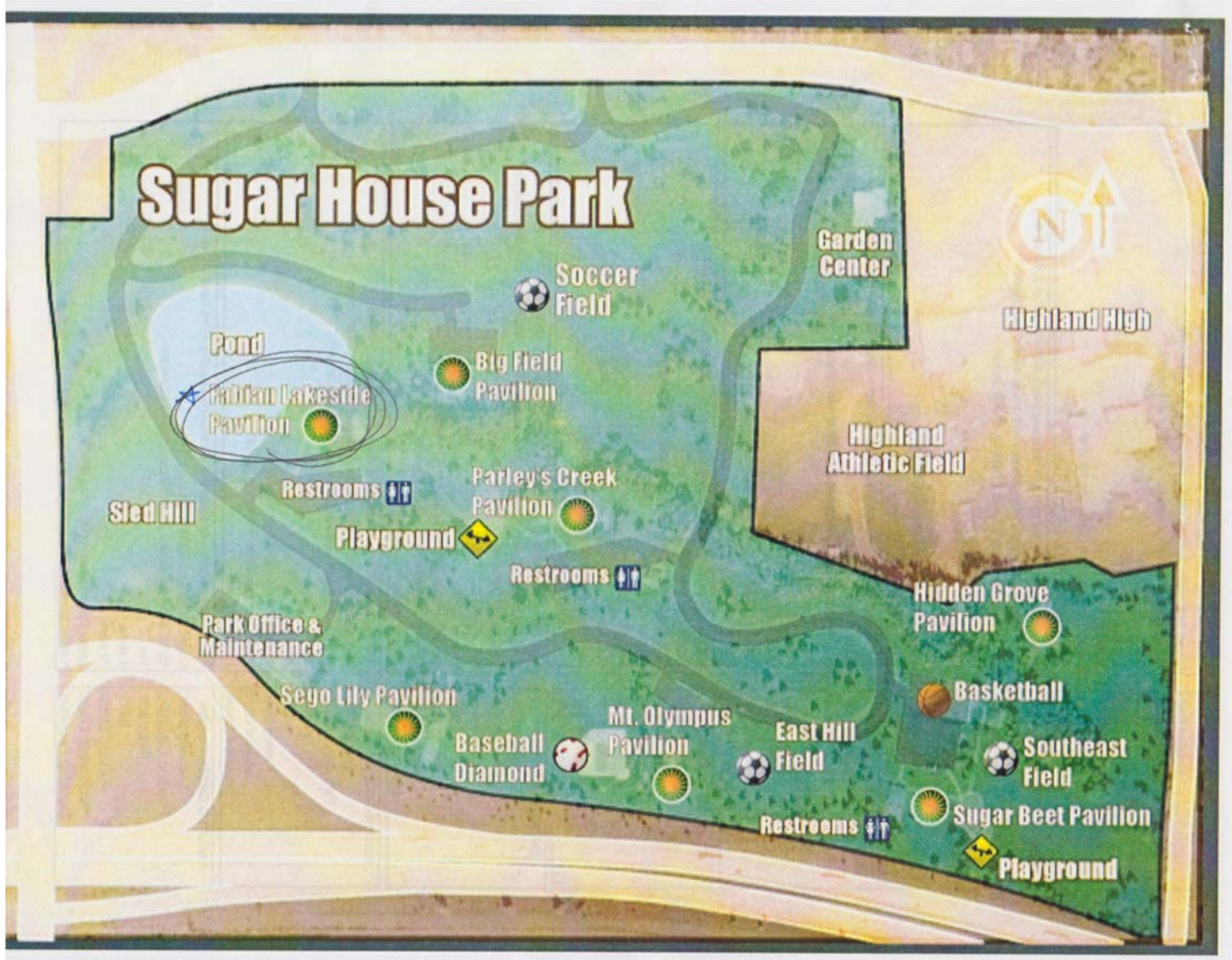
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2021 UNS MEETING SCHEDULE

MAY (INSIDE)	<u>JUNE</u> (OUTSIDE)	<u>JULY</u> (OUTSIDE)	<u>AUGUST</u> (OUTSIDE)
UNS Birthday / Proof Set Display UNS Medals Members – Memories/History	Youth Night Junior Board Member Organize Contact PCGS/ANA/US Mint NUTS COIN SHOW	Picnic	Speaker – Kelly Finnegan Minting Process
SEPTEMBER (INSIDE)	OCTOBER	NOVEMBER	DECEMBER
Grading Board Meeting	Speaker – Brent Ashworth UNS COIN SHOW	Auction Board Meeting	Christmas Dinner

JULY PICNIC DETAILS



- ♦ **Location—Sugar House Park / Fabien Pavilion**
- ♦ **Time - 6PM**
- **Last Name A-M Bring Salad**
- **Last Name N-Z Bring Desert**
- **Singles Bring Chips and/or Dip**
- **Everyone Bring your own Plates/Flatware/Napkins**
- **USN Will be supplying the main course**
- **Larry Nielsen - Bringing his Snow Cone Machine**
- **10 Door Prizes to be supplied by the UNS**
- **Other Activities To Be Announced**

See Map elsewhere in this Mint Master

Stack's Bowers Galleries is Pleased to Present Selections from

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Auction in Costa Mesa, CA: August 17-20 & 23-25, 2021

Lot Viewing in Rosemont, IL: August 7-13, 2021



1831 Capped Head
Left Quarter Eagle.
BD-1. Rarity-4.
MS-65 (PCGS).



1879 Four-Dollar Gold
Stella. Flowing Hair.
Judd-1635. Rarity-3.
Proof-65 (PCGS). CAC.



1795 Capped Bust Right Half Eagle.
Small Eagle. BD-10. Rarity-5.
MS-62 (PCGS).



1812 Capped Bust Left Half Eagle.
B-1. Rarity-3. Wide 5 D.
MS-65 (PCGS). CAC.



1820 Capped Head Left Half Eagle.
BD-3. Rarity-5. Square Base 2.
MS-65 (PCGS).



1870-CC Liberty Head
Half Eagle. Winter 1-A.
AU-58 (PCGS).



1795 Capped Bust Right Eagle.
BD-4. Rarity-5. 13 Leaves.
AU-55 (PCGS).



1907 Indian Eagle. Wire Rim,
Periods. Judd-1901. Rarity-3.
Raised Stars on Edge.
MS-65 (PCGS).



1896 Liberty Head Double Eagle.
JD-1. Rarity-5-.
Proof-66 Deep Cameo (PCGS). CAC.



1915-S Panama-Pacific Exposition \$50. Round.
MS-64 (PCGS). CAC.



1899 Liberty Head Double Eagle.
JD-1. Rarity-5.
Proof-65 Deep Cameo (PCGS). CAC.



MCMVII (1907) Saint-Gaudens
Double Eagle. High Relief. Flat Rim.
MS-66 (PCGS).



1913 Saint-Gaudens Double Eagle.
JD-1. Rarity-5.
Proof-66 (PCGS). CAC.

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NORTHWEST TOKEN

Douglas Nyholm

One of the most interesting coins listed in the Red Book is the North West Company Token from 1820. This coin depicts King George IV on the obverse with a beaver on the reverse. They were believed to have been struck in Birmingham England by John Walker & Company. They were used in the Indian trade in the Northwest United States in what is now Oregon near the Columbia and Umpqua Rivers.

In 1821 the North West Company merged with the Hudson Bay Company due to financial reasons and poor management. These tokens continued to be in use during the 1820's for trading with the local Indians and supposedly were valued a one beaver pelt.

All but two known specimens are holed at the top of the obverse. It is also assumed that this was done



prior to distribution, most likely for the purpose of stringing them on a lanyard or necklace for safe keeping by the Indians.

Some earlier accounts attributed them to Canada, since in 1820 the Pacific Northwest was a remote and widely unexplored area realistically not belonging to any particular government.

Many of the known specimens were discovered buried in the area with a couple dozen dug up in 1976. The tokens are made of brass with a couple of different types of edges. The most common edge shows diagonal incuse reeding.

These tokens are scarce to rare and only randomly are available at auction. Prices for better quality specimens have exceeded \$12,000.





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Irvin (Irv) Hale Ratcliffe

Irvin Hale Ratcliffe was born in 1930 in Roanoke, Virginia. As the third of eleven children he learned to work hard at an early age. When he was ten years old, one of his chores included walking some distance to a neighbor's house to buy milk. His mother would provide him with Indian Head Pennies, Buffalo Nickels, and the occasional Standing Liberty Quarter. Irv was fascinated with these older coins.

Money was very tight at the Ratcliffe farm, but on rare occasions his mother would give him an old well-worn coin. Irv treasured these coins and the special bond with his mother, and it was at this young age that his interest in collecting started. However, Irv did comment that as a youth his collection was always safe until summer arrived and the ice cream man came by the farm.

Irv moved to Utah during his youth and was educated at Weber College (Weber State University) in Accounting and Social Work. He was a devoted husband and father to his four children. Irv's interest in collectables continued after working with Alvin Rust at Chevron, Standard Oil of California. Alvin left to start his own coin shop and Irv became a regular customer and life-long friend. Irv originally loved Lincoln Pennies and Morgan Dollars, but his interests soon expanded to include plates, watches, tokens, and memorabilia from The Church of Jesus Christ of Latter-day Saints. Irv frequently commented that his biggest issue with collecting was not being able to focus on any single group of collectibles. He had a passion for history and loved being able to hold pieces of it in his hands.

A key part of Irv's passion for collecting was the knowledge he gained and adventures he experienced tracking down his next purchase. He loved researching historical data and visiting unique locations throughout Utah and the western United States. Saturdays were generally reserved for trips that were in part history lessons and treasure hunts. He was as excited about finding a new item as he was about finding a better-quality version of a piece he already owned.

He was also passionate about his coin club membership and was President of the Utah Numismatic Society in 1974. He attended the first meeting of the National Utah Token Society on January 27, 1982 and had genuine pride in his collection of "NUTS" medals. Irv was also able to share his talent when he was asked to be on the committee designing the Bountiful, Utah medal celebrating 150 years as a City in 1997.

Irv loved to share his knowledge about coins, tokens and other collectibles. He frequently exhibited portions of his collection and won 1st Place, People's Choice, and Best in Show multiple times. Irv didn't discuss his awards or display them, but he would often talk about the people he met. However, many people may actually know his wife Danny better because Irv would bring her to the exhibits and then leave her in charge while he went off scouting for his next great acquisition.

Irv commented that he was never more comfortable than when he was with his fellow hobbyists and he took great pride in helping other people learn more about collecting and collectibles. The Ratcliffe Family would especially like to thank Bob Campbell for helping put together this auction. Bob started attending U.N.S. meetings when Irv was President and Bob was a mere teenager, and the two have always had a special bond.

The Ratcliffe Family





America's Golden Age: Private Gold Coins of the United States 1786-1861

By Donald H. Kagin, Ph. D. and David J. McCarthy

An entirely new treatment of all the privately issued gold coinage issues and varieties struck during the most romantic period in our nation's history.

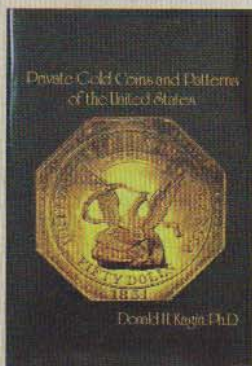
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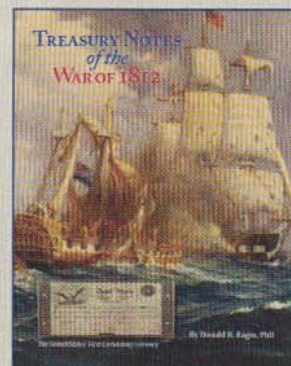
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Kagin's NUM Pioneer Book Ad 06-05-21

SPANISH FORK CO-OP

Doug Nyholm

Spanish Fork first appeared on John C. Fremont's map of the area published in 1845. This was two years before the arrival of the Mormon's in Utah. It originally existed as a fort known as Fort St. Luke. The name of Spanish Fork likely became known from the route of trappers from Taos who followed the canyon and river. Initially the area was composed of the Ute Indian tribe who's name eventually became Utah. On January 17, 1855 Spanish Fork was incorporated as a city and interestingly enough emigrants from Iceland became some of the first settlers. By 1860 the population grew to 1,069 and by 1870 it had blossomed to 1,450 inhabitants.

The Spanish Fork Mercantile was opened on February 11, 1883. This was the second co-op to open in the territory following Brigham City. Conflicting information states that the Spanish Fork store operations began as early as 1866 but officially the 1883 date is



probably more accurate. A flour mill and saw mill did began operations much earlier. John Moor was the first secretary of the co-op and his signature can be noted on several pieces of early scrip which was issued and noted that he was the treasurer. Other surviving pieces of scrip had the signature of Joseph E.

Wilkins who preceeded John Moor as the scrip was noted with U.T. indicating Utah Territory which would have been issued sometime prior to 1896 when Utah became a state. The Spanish Fork co-op also issued metal tokens.



All scrip from Spanish Fork like most co-op's in the Territory are quite scarce or rare. Also of note, Mark Hofmann targeted scrip from Spanish Fork and several of his forgeries are known. All of his forgeries have the forged signature of John Moor. Several of these Spanish Fork forgeries are interesting due to the way Hofmann acquired the paper to print his fakes on. On two of them the back is colorful with marbled multi-colorful printing. The process Mark used was to remove end papers and unprinted sheets from period books then print the scrip on one side. The marbled papers were definitely from end sheets from the books he scavaged. Other forgeries were of basically blank end sheet paper. At least five different types/denominations from Mark Hofmann are known.



ABOVE ARE EXAMPLES OF MARK HOFMANN FORGERIES

COUNTERFEIT 1896/1900/1902 MICRO “O” MORGAN DOLLARS

Recently I observed the pictured three counterfeit Morgan Silver Dollars housed in PCGS slabs. It is definitely unusual to see certified counterfeit coins but these varieties were not identified as such until 2005. There are hundreds of different VAM (Van Allen-Mallis) varieties of Morgan dollars and they were once



considered as legitimate varieties due to the ‘Micro O’ mintmark. There is a 1880-O Micro O variety as well as a 1899-O with a similar small mintmark and these two dates are definitely legitimate and not counterfeits. Therefore when PCGS certified the 1896, 1900 and 1902 New Orleans dollars with “Micro O” mintmarks there was initially no reason to doubt their authenticity. The process of adding mintmarks to the dies at the time was accomplished by the Philadelphia mint prior to shipping them to the branch mints.

First of all, to be noted, these three counterfeit dates are extremely high quality, in fact they were produced in such high quality that they slipped by the expert PCGS graders. They have subsequently been identified as the counterfeits they are and were produced outside of the mint sometime in the early 20th century. These three date varieties are quite rare (before their identification) and one thing going in their defense, and also PCGS, is that they were submitted only sporadically as one-off’s which did not give the graders any comparison with other similar coins other than the 1880 and 1900 Micro O coins that were authentic. At the time these counterfeit coins often sold in the \$500 range. According to PCGS they had certified 26 1896-O’s, 31 1900-O’s, and 38 1902-O’s. The key to finally identifying these coins as fake was when a group of these dates arrived together for grading. Such a scarce variety ultimately drew additional scrutiny to those grading them when certain repeating die markers were noted on each of the three dates. When three dates, six years apart share the same reverse die this is beyond unusual bordering upon impossible. After further examination

they were determined to be counterfeit, albeit, some of the most deceptive counterfeits ever encountered at PCGS. Finally it became known that they were definitely not struck at the New Orleans mint and most probably not struck until much later in the 1920's or possibly as late as 1940. These die varieties have been known to collectors since the mid 1960's.

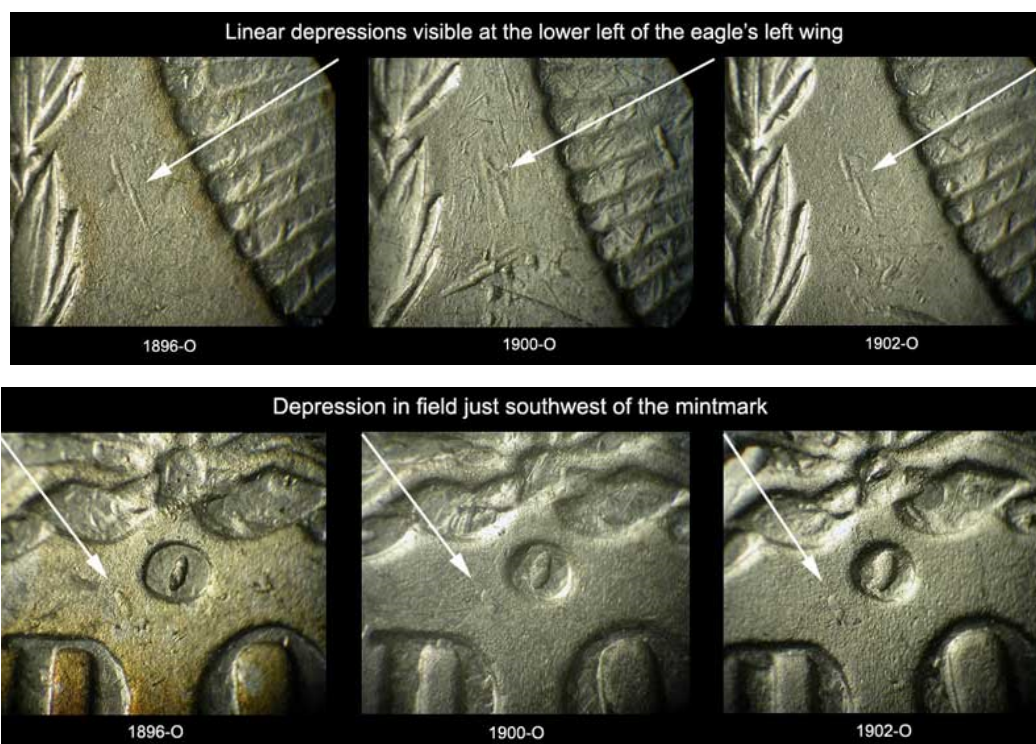
The question then became, who struck these deceptive coins and for what purpose? The open market price of silver during the early 20th century was between 25-50 cents. This in comparison to the official price of about \$1.29/oz it can possibly be deduced that the simple reason was to create a deceptive silver dollar for far less than the official value of silver contained in one was for simple profit. They did circulate in commerce. When PCGS tested the coins one of them assayed at 94% silver! As to how they were made, the equipment required to create a copy die so accurate would have then, and even now, been quite expensive. However it was done and the final clue which was a giveaway as to their counterfeit nature was repeating depressions on all three coins which were identical. A single 1880 or 1889 with similar circulation mark(s) may have been used but for now this is another numismatic mystery which origins have been lost forever.

Other subtle signs of their being fakes include:

- Luster is not correct. Virtually all of the fakes show slight to moderate circulation wear
- The higher grade examples display a somewhat fuzzy appearance, similar to transfer dies
- Sharp edges/angles at the junction of the letters and devices are not present
- Many of the coins appear to have been artificially circulated

Obviously PCGS will no longer grade these coins and they have in the past re-imbursed the owners of these with the market price at the time.

In a quick search of EBay all three dates are presently offered both raw and in PCGS holders with one in an NGC holder. None were identified as counterfeit.



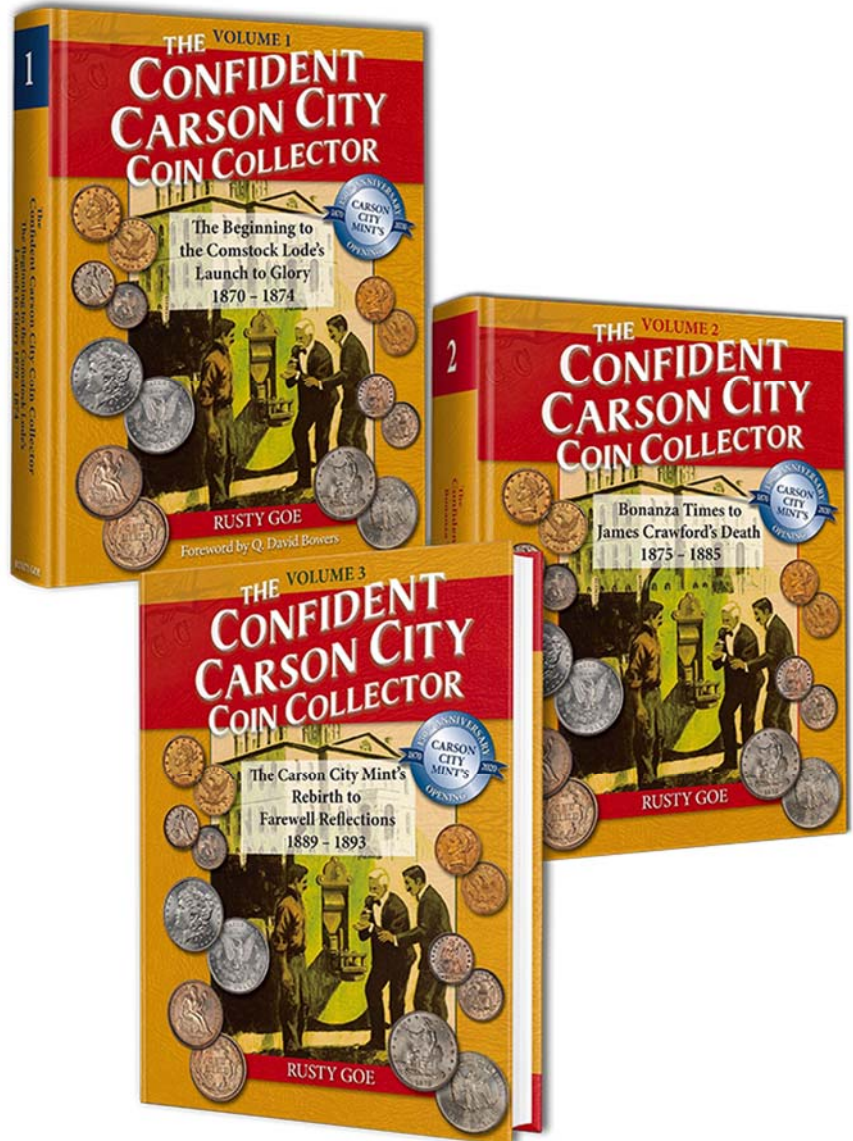
BOOK REVIEW

“THE CONFIDENT CARSON CITY COLLECTOR”

by Rusty Goe

I ordered this book almost two months ago, or rather my wife did, and its been sitting on the table in shrink wrap, unavailable to my prying eyes until this weekend, Fathers Day. I am writing this after perusing the massive three volume work by Rusty Goe. I have Rusty's other two books in my library and other than several previous reviews on these books, I wasn't really sure what to expect. As I read it, and thankfully it is published in three volumes, is a task in itself. In total it weight 20 pounds and holding it in your lap is not really doable. For me anyway sitting at a desk is far more comfortable. In regard to the basic content the three volumes are divided into separate time periods that the Carson City Mint was in operation. Volume 1 covers 1875-1874 and contains 831 pages. Volume 2 covers 1875-1885 containing a whopping 1,008 pages. The final volume, #3, covers the final years of the mint from 1889-1893 with 630 pages. You may note that 1886-1888 are not covered this being due to the temporary shutdown of the mint which no coinage emanated during those years.

Essentially the work consists not of just these 3 volumes but instead there are 111 individual books about Carson City coinage. This number indicates the total number of individual coins struck at the mint.



Of course Carson City is replete with many rarities such as the unique 1873 No Arrows Dime which exists from a mint record of 12,400 struck. Most if not all but this single specimen were melted. It most recently sold in 2012 by Stacks/Bowers for \$1,840,000. Only two collectors have been able to complete a complete set of Carson City coinage, the first being Ellisberg and the second, an anonymous collector, assisted by Rusty Goe in completing the set which was sold again by Stacks/Bowers under the name 'Battle Born' name in 2012. That complete set exceeded \$10 million dollars at auction. Other major highlights from Carson City include the 1873 No Arrows quarter of which only 5 can be traced. There is the legendary 1876-CC Twenty Cent coin which is a major rarity with less than 2 dozen presently known, again most were melted. Finally the 1870-CC Double Eagle of which only 3,789 were originally struck of which Goe estimates only 55-65 survive today with none in uncirculated condition and higher grade examples valued at nearly \$1 million or possible higher.

In regard to my comment that this would be essentially 111 individual books, Goe devotes sometimes more than 30 pages to a single coin with the average of at least 15-20 pages each. His comments are divided into two sections beginning with the coins "Historical Setting" followed by the "Coin Commentary"

The volumes are filled with both historical photographs and multiple images of the coins in various grades. There is absolutely nothing that Goe has omitted or passed over and his commentaries are fascinating to read.

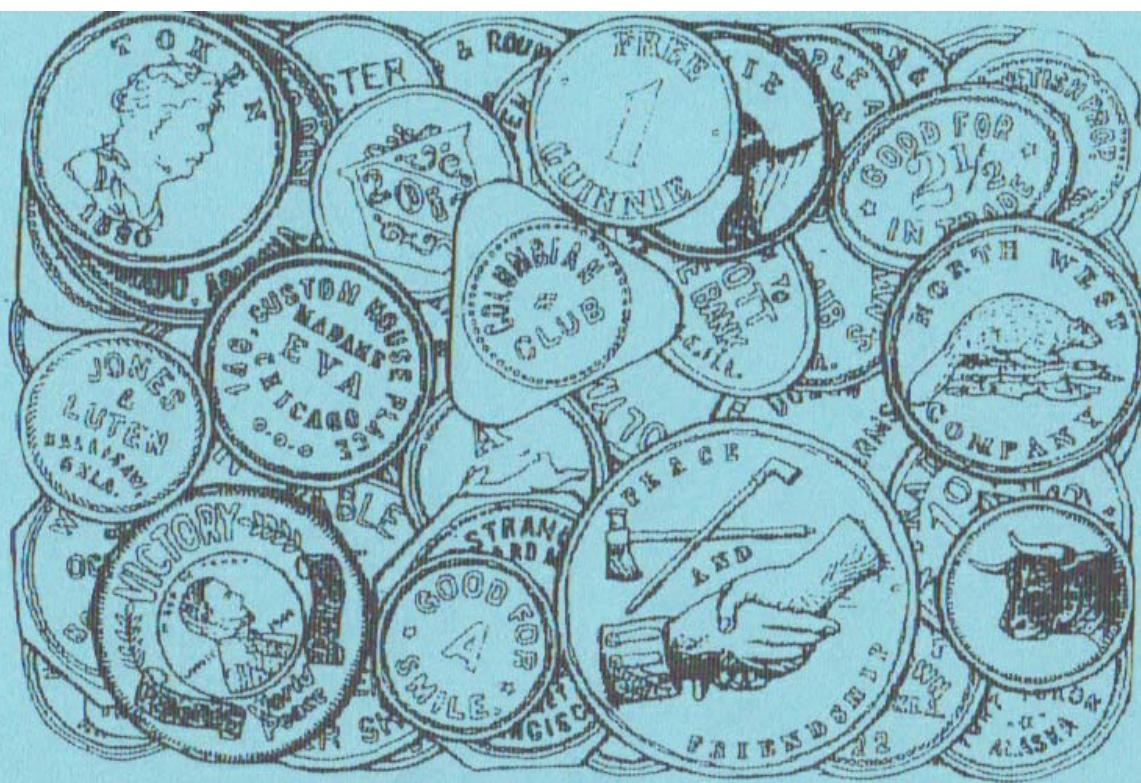
I understand that Rusty Goe spent over 10 years working on this book and if one were to read it cover to cover it may take the reader a year himself.

This book is masterfully assembled and easy to use as a reference. It is printed with very high quality images on gloss paper and my only problem is finding it a place of honor on one of my many bookshelves. At \$300.00 it is not inexpensive but well worth the investment if one is a collector, historian, bibliophile, or researcher. Knowledge is not always inexpensive but can be very valuable. I am impressed with Rusty Goe's effort bringing this book to the numismatic community and highly recommend it.





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The Money Quiz

Carson City Mint

1. What year saw the most different issues from Carson City?

- A) 1870
- B) 1873
- C) 1875
- D) 1993

2. What year(s) saw the least amount of issued from Carson City?

- A) 1870
- B) 1878
- C) 1880
- D) 1889

3. How many years did Carson strike Trade Dollars?

- A) 4
- B) 5
- C) 6
- D) 7

4. What was the first denomination struck at Carson City?

- A) Dime
- B) Quarter
- C) Half Dollar
- D) Half Eagle



5. Which gold coin has the lowest mintage figure from Carson City?

- A) \$2.5
- B) \$5
- C) \$10
- D) \$20

6. Which of the following year(s) saw no \$20 gold coins mintage from Carson City?

- A) 1880
- B) 1881
- C) 1887
- D) 1888

7. How many coins constitute a complete set of Carson City conage?

- A) 99
- B) 110
- C) 111
- D) 121



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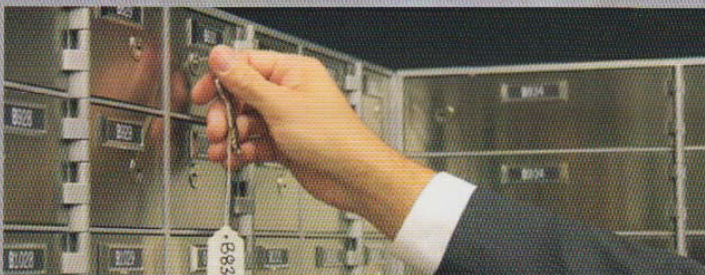
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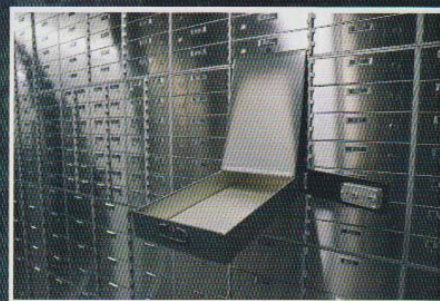
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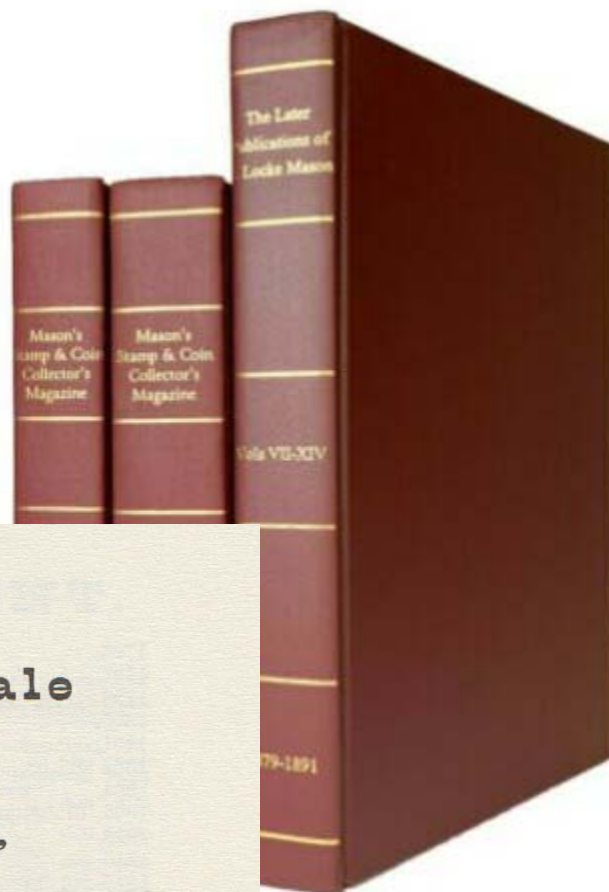
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I recently acquired a set of three bound volumes of Mason's Coin & Stamp Collectors Magazines. These were published from 1867 to 1891. There are some very interesting articles and period ads included of what your hobby was like in the latter part of the 19th century.



COINS

On Hand and for Sale

BY

MASON & CO.,

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DOLLARS.

	GOOD TO FINE.	
1794,	\$15 00	\$35 00
1795,	1 25	1 75
1796,	1 35	2 00
1797,	1 35	2 00
1798,	1 10	1 35
1798, small eagle,	1 50	3 50
1799,	1 05	1 35
1799, five star facing,	1 50	2 50
1800,	1 10	1 50
1801,	1 35	2 25
1802,	1 25	2 00
1803,	1 25	2 00



1804,	275 00	500 00
1836,	3 00	5 00
1838,	12 00	25 00
1839,	7 00	15 00
1840 to 1851, (new)	—	1 30
1851,	10 00	25 00
1852,	15 00	30 00
1853,	1 25	1 75
1854,	3 00	6 00
1855,	2 50	5 00
1856,	1 50	2 50
1857,	1 25	2 00
1858,	15 00	25 00

TRADE DOLLARS.

	GOOD TO FINE.	
1879,	\$1 20	\$1 40
1880,	1 20	1 40
1881,	1 25	1 50
1882,	1 25	1 40

HALF DOLLARS.

1794,	\$2 00	\$6 00
1795,	60	85
1796,	15 00	35 00
1797,	10 00	30 00
1801,	1 25	3 00
1802,	1 25	3 25
1803,	75	1 25
1805,	60	1 00
1815,	2 00	5 00
1836, milled edge,	2 00	3 50
1851,	60	1 00
1852,	2 00	3 50
1879, '80, '81,	55	75

QUARTER DOLLARS.

1796,	\$1 25	\$3 50
1804,	1 00	3 00
1805 and 06,	30	50
1815,	30	75
1823,	10 00	40 00
1827,	20 00	50 00
1853, no arrows,	1 50	4 00
1879, '80, '81,	30	40

20 CENT PIECES.

1876,	\$0 25	\$0 40
1877,	2 00	3 00
1878,	1 75	2 50

Shown here is an coin advertisement circa the late 1860's.

Note the 1794 Silver Dollar in Fine condition for \$35.00.

The 1804 Dollar even then would set you back a whopping \$500.00.

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The U. S. Subsidiary Silver Coinage for the years 1879, 1880 and 1881 was limited in amount, and there being no general circulation of these pieces for the past three years a scarcity prevails, and many collectors having neglected our advice to secure them before the close of each year, can now obtain them from us in uncirculated condition, at the following rates:—

1879 Halves,	\$1.00;	Quarters,	35 cts.;	Dimes,	20 cts.
1880 " "	1.00;	" "	35 cts.;	" "	15 cts.
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SMALL SILVER,	" "	25

These medals bear the heads of Presidents Lincoln and Garfield, from original models.

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EDITOR'S MESSAGE

Maybe its my perception, but it seems like recently that the rolls of the UNS have shrank, especially those in attendance at our recent meetings. Now that Covid is over, some may disagree, but the severity of the cases and the number of cases has greatly fallen most of us can't wait to get back to normal. I'm sure that it has kept a number of us collectors and UNS members away from various gatherings but hopefully those of you who have been absent will soon return. Here in Utah we have been lucky enough to continue our regular local coin shows and even the ANA is going forward with their convention this August. I am tentatively planning on going myself.

As far as the UNS is concerned I urge all of you to attend our picnic this month as well as the remaining meetings planned for 2021. I also ask that you try and contribute anything you can to our meeting and/or the Mint Master. Write a short, or long, article or bring one of a collection of your favorite numismatic articles to a meeting and share it with our members.

Coin collecting is still the greatest hobby on earth and not only collecting things but mingling with fellow collectors is very enjoyable.

I hope to see you all soon and stay well.

Doug Nyholm

Editor



Ralph R. Muller

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#

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The Utah Numismatic Society is now enjoying its 70th year serving collectors in Utah. We sponsor an annual coin show held in Sandy which you may have attended. Our monthly meetings are held monthly on the second Tuesday in Salt Lake City. We have many knowledgeable, as well as novice and beginning collectors, in attendance every month.

Our monthly publication entitled “The Mint Master” contains interesting reading featuring articles such as the ‘Counterfeit Corner,’ ‘Book Reviews,’ ‘Young Numismatists,’ as well as many other numismatic news-worthy columns.

Our meetings include Bourse, Auctions, expert speakers as well as our annual “Youth Night” and “Summer Picnic.”

We invite you to attend one of our meetings held at the -

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Quiz Answers

1. B
2. D
3. C
4. C
5. D
6. ALL
7. C